

Oh Had I Jubal's Lyre

G. F. Handel
 Arr. Michael Mauldin

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and Piano accompaniment. Tempo: $\text{♩} = 80$. The piano part features dynamics of *mf* and *f*.

Vocal lines with lyrics: "Oh had I Ju-bal's lyre, or Mi-riam's tune-ful-voice, Oh". Includes a measure rest of 5 measures. Dynamics include *mf* and *f*.

Piano accompaniment for the second system, including dynamics of *mf* and *f*.

It is illegal to duplicate this piece by photocopying or any other means.
 Those violating the copyright will be punished to the full extent of the law.
 © Copyright 2002 for ALL COUNTRIES by Santa Barbara Music Publishing.
 Printed in the U.S.A.

7

had I Ju-bal's lyre, or Mi-riam's tune-ful voice! To—

Oh had I Ju-bal's lyre or Mi-riam's tune-ful voice! To

Oh had I Ju-bal's lyre or Mi-riam's tune-ful voice! To

11

sounds like his I would as-pire, to sounds like his I

sounds like his I would as-pire, to sounds like his I

sounds like his I would as-pire, to sounds like his I

sounds like his I would as-pire, to sounds like his I

would as - pire. In songs like hers, in
would as - pire. In songs like hers, in
would as - pire. In songs like hers, in
would as - pire. In songs like hers, in

mp *mf* *mp* *mf* *mp* *mf*

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "would as - pire. In songs like hers, in". The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

songs like hers re - joice,
songs like hers re - joice,
songs like hers re - joice, re - joice in songs like hers, re -
songs like hers re - joice, re - joice in songs like hers, re -

f *mf* **15** *f* *mf* *f* *mf* *f* *mf* *mf*

The second system continues the vocal and piano parts. It includes a measure rest of 15 measures. The lyrics are: "songs like hers re - joice, re - joice in songs like hers, re -". The dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

joice, re - joice in songs like hers, re - joice, re - joice in songs like hers, re -
joice, re - joice in songs like hers, re - joice, re - joice in songs like hers, re -

In— songs like— hers re -
In— songs like— hers re -
joice. In songs like hers re -
joice. re -

20

joice, In songs like
joice, In songs like
joice, In songs like
joice, In songs like

hers re-joyce.
hers re-joyce.
hers re-joyce.
hers re-joyce.

mf 27 *f* *mf*

Oh had I Ju-bal's lyre, or Mi-riam's tune-ful voice, Oh

mf *f* *mf*

Oh had I Ju-bal's lyre, or Mi-riam's tune-ful voice, Oh

mf *f* *mf*

Oh had I Ju-bal's lyre or Mi-riam's tune-ful voice,

mf *f* *mf*

Oh had I Ju-bal's lyre or Mi-riam's tune-ful voice,

f *mf*

29 *f* *mf*

had I Ju-bal's lyre, or Mi-riam's tune-ful voice! To

f *mf*

had I Ju-bal's lyre, or Mi-riam's tune-ful voice! To

f *mf*

Oh had I Ju-bal's lyre or Mi-riam's tune-ful voice! To

f *mf*

Oh had I Ju-bal's lyre or Mi-riam's tune-ful voice! To

f *mf*

32

sounds like his I would as - pire, In

sounds like his I would as - pire, In

sounds like his I would as - pire, In

sounds like his I would as - pire, In

The first system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "sounds like his I would as - pire, In".

songs like hers, in songs like hers re -

songs like hers, in songs like hers re -

songs like hers, in songs like hers re -

songs like hers, in songs like hers re -

The second system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "songs like hers, in songs like hers re -".

35

joice,

joice,

joice, re - joice, re - joice in songs like hers, re - joice, re -

joice, re - joice, re - joice in songs like hers, re - joice, re -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: 'joice,' 'joice,' 'joice, re - joice, re - joice in songs like hers, re - joice, re -' and 'joice, re - joice, re - joice in songs like hers, re - joice, re -'.

In—

In—

joice in songs like hers, re - joice, re - joice in songs like hers. In

joice in songs like hers, re - joice, re - joice in songs like hers. In

The second system of the musical score continues the vocal and piano parts. The lyrics are: 'In—', 'In—', 'joice in songs like hers, re - joice, re - joice in songs like hers. In' and 'joice in songs like hers, re - joice, re - joice in songs like hers. In'.

39

songs like— hers re - joice,

songs like— hers re - joice,

songs like hers re - joice, re -

songs like hers re - joice, re -

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The lyrics are: "songs like— hers re - joice," repeated for each voice part.

f In songs like hers— re-joyce. *mf*

f In songs like hers— re-joyce. *mf*

f joyce.— In songs like hers— re-joyce. *mf*

joyce.— In songs like hers— re-joyce. *mf*

f *mf* *mp*

This system contains four vocal staves and a piano accompaniment. The vocal parts have dynamic markings of *f* (forte) and *mf* (mezzo-forte). The piano accompaniment has dynamic markings of *f*, *mf*, and *mp* (mezzo-piano). The lyrics are: "In songs like hers— re-joyce." repeated for each voice part, with "joyce.—" at the beginning of the lower parts.

45

Musical score for measures 45-46. It features a vocal line with lyrics and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a rest, then enters with the lyrics "My - hum - ble - strains but" in measure 45. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

mp My - hum - ble - strains but

mp My - hum - ble - strains but

47

Musical score for measures 47-48. It features a vocal line with lyrics and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a rest, then enters with the lyrics "how - much - to - heav'n - and" in measure 47. The piano accompaniment continues with chords and a moving bass line.

mp how - much - to - heav'n - and

mp how - much - to - heav'n - and

faint - ly - show

faint - ly - show

49

thee I owe.

thee I owe.

mp My - hum - ble - strains but

mp My - hum - ble - strains but

51

mp how - much - to - heav'n - and

mp how - much - to - heav'n - and

faint - ly - show

faint - ly - show

f 53 *slightly broader*

thee — I owe, how — much to heav'n and — thee I owe.

f *slightly broader*

thee — I owe, how much to heav'n — and thee I owe.

f *slightly broader*

how — much to heav'n and thee I owe.

f *slightly broader*

how — much to heav'n and thee I owe.

f *slightly broader*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Performance markings include a forte (*f*) dynamic and a 'slightly broader' tempo instruction, which is enclosed in a box with the number 53. A triplet of eighth notes is marked with a '3' above it.

a tempo

tr

mf

rit.

mf

Detailed description: This system continues the musical score. It features four vocal staves that are mostly silent, with a final note on each staff. The piano accompaniment continues with a similar texture. Performance markings include 'a tempo', a trill (*tr*) in the right hand, a mezzo-forte (*mf*) dynamic, and a ritardando (*rit.*) marking. The system concludes with a final *mf* dynamic marking.